

4. In this account, the Inn keeper isn't even mentioned. Why do you think he became a regular character in Nativity plays?

5. What is it about the idea that there was "no room for Jesus" that makes this story so powerful?

6. How does it also serve as a metaphor for what happens with people's rejection of Jesus today?

7. What are some modern "crowded inns" in our lives—places, habits, or priorities—that can leave little room for Jesus?

Personal Application

If you were to intentionally "make room" for Jesus this week, what specific practice, space, or shift in priority would you create?

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